# Today

Women's softball takes third



War games



Ancient ruins revisited

# The State Hornet

**VOLUME 38, NUMBER 39** 

California State University, Sacramento

MARCH 5, 1985

## Prostitution in Sacramento

# Stockton Boulevard: land of "tricks" without treats

by Margaret Empey Staff Reporter of The State Hornet

Things start happening on Stockton Boulevard when the sun goes down and the neon signs light up. Like metamorphosis, the people change into a completely different breed. When the Sacramento merchants close



their businesses for the evening, the signal is sent out across town which beckons the bars, the motels, and the streets to

Inside the ladies' room of a Stockton Boulevard bar, one can learn more about this different type of night life by simply observing.

In a bathroom, i observe two women before a washbasin and mirror, excavating makeup from the corners of their eyes. Vision restored, they notice they are wearing the same style miniskirts. One has purple sequins sewn over a black material, the other has sparkles of red. Imagine that -instant sisterhood. The purple's name is Chris, the red is Julia

'So, have you gotten many dates tonight?" asks Chris. "I've done two tricks tonight. Made \$40 on one. The other was a damn cheapsking. He gave me 15 bu ks! I don't know if I'm gonna be able to pay back Marty. He's gonna kile me. I owe for some stuff. It's getting bad - I don't always have the money, and Marty is no sweetheart. Drugs can be a bad scene sometimes." She takes a lipstick out of her purse and starts putting it on her bottom lip. She starts to laugh. "Drugs are like men. You can't live with 'em and you can't live without 'em."

Brushing her multi-colored hair, Chris laughs along with her new friend. "Well, I don't really do drugs, but I sure understand men! Hell, I've been prostituting since I was twelve. I can't imagine myself doing anything else. I've really learned this busines the hard way — I would get

• Please see Prostitution, page 2



Angry Stockton Boulevard residents and neighbors protest prostitution,

# ATMs present danger

by Holly A. Heyser Staff Reporter of The State Hornet

It is twilight.

The student approaches her automatic teller machine (ATM) near the Hornet Bookstore and withdraws \$100.

She stashes the money in her purse and heads toward the bus stop. Perhaps she is preoccupied, thinking about the new semester that will begin Monday. Whatever is on her mind, she does not see the man on the bicycle watching her from behind the Anthropology building.

She does not hear him following her either. But as she nears the bus stop and shifts the grasp on her purse, the bicyclist whizzes by and

Not only has she lost her \$100, but also a valuable watch, her identification, and the many other important items that she had in her purse.

This account is based on an actual event that occurred on Jan. 25 around 5 p.m. It raises the question of potential robberies involving ATMs.

Although there has been a rash of similar purse-snatchings in Sacramento, "We haven't had any others that we can directly associate with the ATMs," said campus Police Investi-

gator Carl Perry. Perry had several suggestions for the prevention of such a crime: "It's convenient and handy," he said, "but don't go alone. See if people are watching. Be aware of potentially being a victim; awareness of what's going on around you is the key."

A more common crime involving ATMs is the theft of ATM cards. Unattended backpacks and purses in the library are prime targets for thieves, and collecting stoler. ATM cards is a lucrative business.

Perry described a man who made his living stealing purses and backpacks from college and public libraries in search of ATM cards. He was able to use the cards because many people keep their secret access codes in their wallets or use numbers from the cards themselves. If he could not

· Please see ATM, page 2

# Mondale group reforms Democrats return

by Dave Richie Staff Reporter of The State Hornet

The Students For Mondale-Ferraro have transformed themselves into an active branch of the California Young Democrats. They have elected officers and set their agenda for the coming months.

"We want to open up discussion on some of the critical issues," said community liaison, Audrey Quintero.

To achieve this, the Young De-

mocrats of CSUS are trying to schedule guest speakers Some local legislators who have contatively agreed to appear are Lloyd Connelly, Phil Isenberg and John Garamendi. Quintero said they are also exploring the possibility of formal debates with the College Republicans. Another goal is to send at least three delegates to the Young Democrats' national

Young Democrats President

• Please see Democrats, page 2

Women's History Week 10:20-11:20 a.m. - "Feminist Spirituality", Josone Marrow, Ph.D. 11:45-1 g.m. - Judy Gorman-Jacobs speaks on Women, Music and Political action 1:15-2:15p.m. - Mothers Transforming the World for our Daughters, Educ. 108. needay March 6: Senate Chamber, University Union 10-10:50 a.m. "The Politics of Stephen First: Radel, ff Hall's Well of Loneliness Reconsidered" 11-11:50 a.m.-"Women as Agents of Social Change in 19th Century France"

For more information on Women's History Week please call the en's Studies Department at 454-6817.

12-12:50 p.m.-KEYNOTE PANEL on "Taking Responsibility on Transforming the World"

1-4 gan.-"Unlearning Racism" 4-6 gan.-Wine & Choese Celebration in Sequein Room, University Union 7-9 pan.-Women's Poetra Reading, Psy. 151

# CSU admissions requirements see-saw because of quota

by Tom Biondi Staff Reporter of The State Hornet

CSU admission requirements for incoming freshmen have been lowered after a recent study submitted to the Board of Regents showed that the 19 campuses within the CSU system were not in compliance with the law.

Under the 1960 California Master Plan for Higher Education, all California State Universities must admit the top one-third of the state's public high school grad-

The study done by the California Postsecondary Education Commission (CPEC) found that the CSU's "eligibility pool" of incoming freshmen was only 29.6

percent. Upon recommendation from the CSU Academic Advisory Council, CSU Chancellor W. Ann Reynolds changed the eligibility for admision without a test score from "above a 3.2 GPA to above a

Also the eligibility index for applicants with a high school GPA between 2.0 and 3.1 submitting a SAT score was adjusted from 3072 to 2994. For those submitting an ACT score, the index minimum will move from 741 to

"We're not lowering our standards," said CSUS President Donald Gerth, who chairs the Academic Advisory Committee. "We're simply adjusting the index to compensate for the declining GPA's. We're trying to stick to an

absolute standard." California State Student Association President Jan Helder said the decision does not deal with the specifics at hand.

"It does not apply with the long-term effects of the problem. It's a 1985 decision for a 1983 problem."

Helder said his main concern is that certain areas of the study are not being closely examined, especially minority representation.

"They aren't paying attention to where the real problems are. they're only concerned with the overall numbers," he said. "What do they plan to do about making easier access for those who cannot afford to apply or take the entrance tests. (SAT or ACT)?"

Certain measures are being taken to look into this problem, according to CSUS Vice President Robert Bess.

"President Gerth has appointed subcommittees to look at the test scores and the results of a study conducted in the Los Angeles Basin in high minority high schools where the students were asked directly what they thought about the admission requirements and what the CSU is doing about those requirements," he said.

Bess said there are hopes that • Please see Admissions, page 2

Armed with a lake gun, a participant in the Survival Game pursues his enemy through the dense brush.

Several CSUS students have been

# War becomes a leisure pursuit as students 'kill' for relaxation

by Jan Galeazzi Staff Reporter of The State Horner

Crouched in the dense brush, a camouflaged soldier waits, pistol cocked, for the enemy. Three assassins burst from the stillness and descend upon the bewildered soldier. A rapid fire of bullets brings the man to the ground, and stains his backside with "blood."

He is dead, but only momentarily - he picks himself up and prepares to play in another exciting round of the Survival Game.

In a game much like childhood cops and robbers, the Survival Game tests the skill and cunning of teams as they compete against one another in pursuit of the opposition's flag. In an 80-acre course, team members are equipped with paint pistols and goggles and leave on "search and destroy" missions, playing until a flag is captured and as many of the enemy are "killed" as possible. Direct hits result in "death." Hit players leave the field waving a white flag of surrender to go wash their paint "wounds" away and prepare for another game. Swamps, hills, creekbeds, trees, brush, and foxholes are just some of the rugged terrain that make the pursuit exciting and challenging.

The game begins with players geared in camouflage and combat attire getting acquainted during an hour and a half ropes course similar to Army basic training. Using only physical strength and intellect, players use group communication to solve problems and brainstorm

solutions, such as finding a way to fit 24 players on three touching boards or by making sure all team members scale a 14-foot wall. Other exercises build team trust and confidence, like free-falling into a net of joined arms, or walking across a tree limb using only rope guides and (hopefully) alert spotters below.

However, for the players participating in the Feb. 21 Survival Game, the experience was more than just the thrill of the hunt, chase and capture. It was an academic learning experience for instructor Ernie Olson's Recrea-

tion & Leisure living class. Olson takes his class on the Survival Game because "it legitimizes being playful and child-like again," he said. "It teaches students to be free, and that's what true leisure is, to forget about your daily stresses and concentrate on the

moment. It's the moment that matters." Survival Game coordinator and student Don Kingery thinks the game is important as a leisure experience.

"During the game you forget about everything and you just concentrate on yourself," he said. "There's nothing else to think about except living for the moment, and that's

why you want to do it. "There are so many commitments we have everyday and it's like everyone has control over your life but you. When you're playing the game, you're the only one who has control over your life. By taking your life into your

• Please see War, page 2

# **Prostitution**

Continued from page 1

picked up by the pigs about four times a week. Now I'm more careful and keep a low profile. There's a real trick to attracting a trick. We have to call attention to ourselves without calling attention to those pigs." She takes out a tube of Super Glue and reattaches a one-and-a-half-inch thumbnail.

More women in razor-crease jeans, minis, shorts, and stiletto heels stomp into the ladies' room. The women are of varying shapes, sizes and ages, and seem in spirits ready for action. A response of "nice outfit" to "You like that mascara?" leads, within minutes, to "So I told him, if he wants to see the kids, he has got to stop making them turn against me. He wants to take them away, but damn it, I'm their mamma!" The circle of women, all intricately wielding lip pencils, chorus sympathetically, "Baby, I know just what you mean."

Chris squirts herself one too many times with an overpowering, musky cologne, and leaves the group. "Back to work," she says over her shoulder. She opens the door and leaves.

Once outside the bar, Chris eyes a prospect and saunters over to him in her most seductive demeanor. As they are talking, a police car drives up to the sidewalk. The officer steps out of his vehicle and walks up to Chris. Seeing him, she starts to shrug her shoulders and laugh. "Caught me again. Oh, well!" The officer handcuffs her and leads her into the back seat of the police car. The man she was conversing with decides to leave — quickly.

Later in the evening the police officer comes back, and

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explains why he took Chris in. "She's been caught in this area so many times loitering for the purpose of prostitution, that we have denied her the right to be in this proximity," he said. "Every time she comes back, we have to take her in again. She's one of the easy ones to handle. She always laughs things off, isn't a druggie, and doesn't have a pimp. You can always tell the hookers who have pimps — they usually have black eyes. Chris is another case. She's been raped by her father since she was six years old. Do you know that she makes up to \$300 a day?"

A group of five adults approaches holding signs that read "Let's Clean Up Stockton Boulevard," "Every Litter Bit Hurts," and "Prostitution Is Illegal." Behind them, no more than 10 feet away, a police car follows to make sure the group is not harmed. Bundled up in ski jackets, woolen gloves and hats, the group ranges in age from teen to over-60. They approach with a kind and smiling manner.

"We're from Stockton Boulevard Neighborhood Association," said Kathy Fritzsche, organizer of the picket marches. "In mid-August 1984, we formed together as a group of neighbors concerned with Stockton Boulevard. Our main concern was the prostitution problem. We want them off the streets. Some of our children attend Tahoe Elementary School near by, and the prostitutes were hanging out and doing business at the school bus stop.

"City Councilman Joe Serna has been very instrumental with organization and ideas. He even participated in our first community walk this August. Ninety people participated, and it was well-publicized through the media."

# War

#### Continued from page 1

own hands, you're living for a true leisure experience."

Student James Kelly said the Survival Game didn't teach him anything about leisure, "but it taught me a lot about fun. The adrenalin, the whole time I was running or being chased, or chasing someone," he said, "was incredible—it was second to none."

In addition to helping students learn about leisure, Olson hopes his students leave the class with strong enthusiasm and "gumption" for life. "One of the central themes of the class is to allow yourself the freedom for a leisure attitude," he said. "To be well starts with an attitude of leisure, and from there nothing can be called work or stress. I make my work a leisure experience because I enjoy doing it.

"I do not believe the fallacy that people work better under stress. That is not when productivity is highest. If one has the freedom for leisure, the quality of life is likely to follow." "He's got good philosophies on leisure," said student Nancy Thomison about Olson, "(In his class) you're learning things that you probably already knew, but never thought about or defined."

"You'll discover something in yourself you didn't know existed or you had lost in the business of living. Most of the stuff you've sort of thought about, but never gone so deep into it. This class forces you to think about leisure and incorporate it into a way of life."

Olson said his teaching role is a balance between being part "pedantic" and part "cheerleader." "The class is based on a strong theoretical base," he said, "but I am also there to act as a cheerleader, to encourage and cheer students on when they're living well and treating themselves right."

A fine line separates education and fun for Olson.
"Good teachers are entertainers," he said, smiling
"Learning, at that magic moment of illumination and awe
is nothing more than pure entertainment."

# **Admissions**

#### Continued from page 1

from this study, methods can be developed to increase the number of eligible minority students.

"There have also been suggestions made to the College Eatrance Board and American Testing College to waive the fees for a certain period of time for those underrepresented groups. This will increase the pool of those available to conduct studies on," said Bess.

All parties say this is only the beginning. The study has unco-

vered more complex problems that need to be looked at

"It's our intent that from all of this the right changes can be made," said Bess. "We just want to make sure that the third chosen is better prepared."

## **Democrats**

Continued from page 1

George Knight, 22, and Quintero, 21, are both government majors. They spearheaded the changeover from campaign organization to continuing political entity.

The Mondale-Ferraro ticket carried Sacramento last November. "I think the people who worked on the campaign included some of the brightest and most energetic students on campus," said Quintero.

The club's new officers want students at CSUS to know that the Democrats on campus did not turn to dust after Walter Mondale's spectacular defeat. "We're still around." Knight said. "We never went away."

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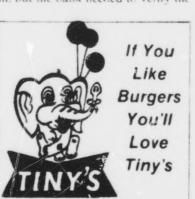
STUDENT TRAVEL NETWORK

# ATM

Continued from page 1

find the access code, he would try numbers from the drivers license, such as addresses or birthdates.

Failing that, he called the victim and impersonated a bank officer, saying that the card had been turned in, but the bank needed to verify the

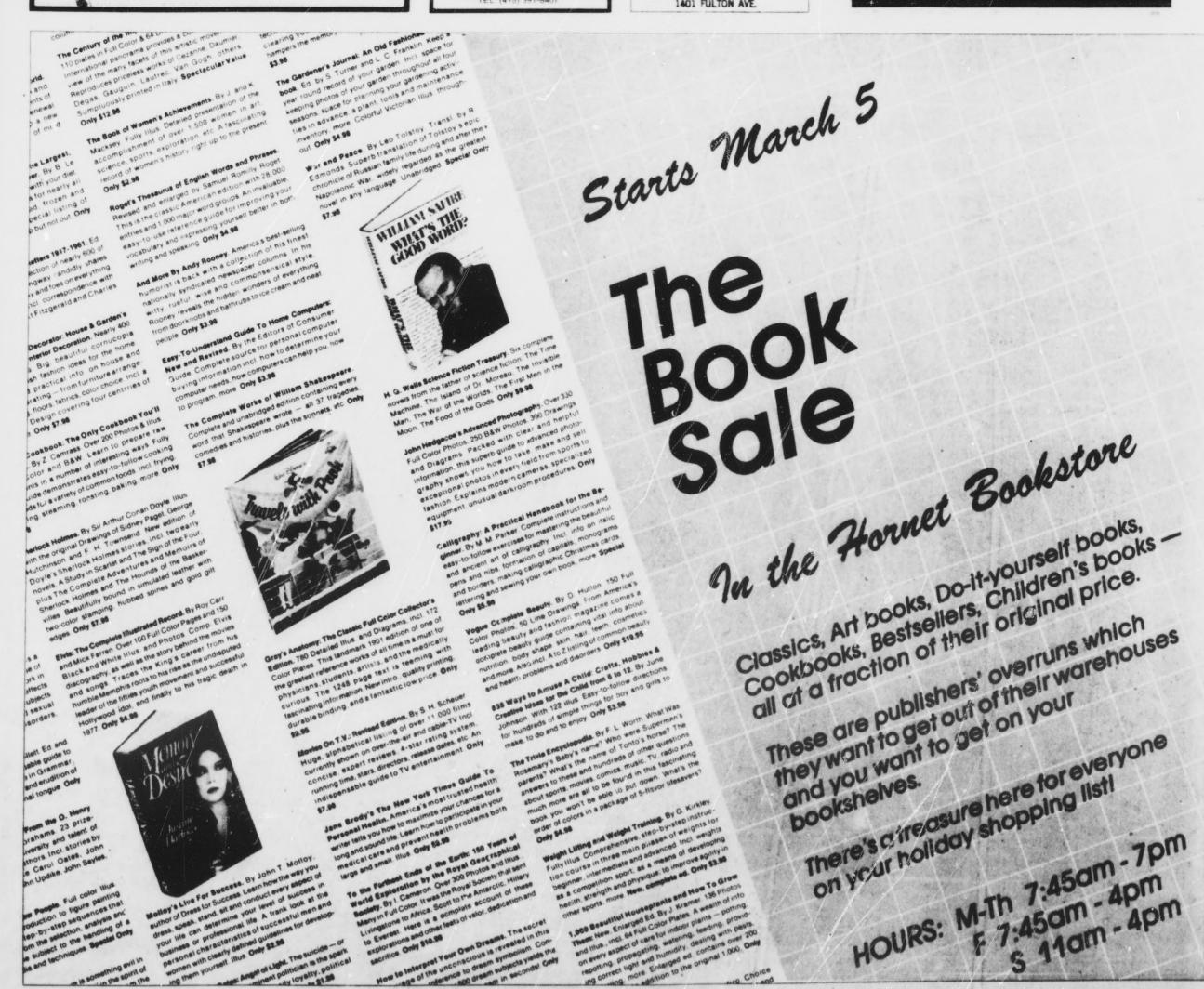


access code. In this way he made his living, taking as much as \$2,000 from one victim and working his way from Washington to California.

He finally was caught. Most ATMs, according to John Fisher of Bank of America, have hidden cameras which begin recording as soon as a transaction begins. The man was caught randomly entering access codes.

To prevent being the victim of that kind of ATM crime, "don't keep the access number on your person," said Perry, and "above ail, do not leave backpacks and purses unattended."





# Sports

# Women capture third in tourney

by Karen S. Garrido Staff Reporter of The State Hornet

The CSUS women's softball team captured second place out of 17 teams last weekend in a tournament at CSU Chico, winning two and losing two.

"We were one of two undefeated teams going into the next day (Saturday)," said Coach E. J. McConkie. CSUS defeated CSC Stanislaus 2-1 and Chico 2-0 on Friday.

The Hornets beat Stanislaus with the help of a solid pitching performance by Leanna Ainsworth.

The bases were loaded in the bottom of the seventh inning and the score was 1-1 when Stephanie Levine scored the winning run on a squeeze bunt down the first base line. Martha Devine supported Ainsworth's pitch-

ing with a 2-for-2 performance at the plate, including a double.

Astrid Alton had a strong outing in shutting out the Wildcats. All of CSUS' four runs were scored in the third inning. Lynne Bressan and Levine singled in the inning and Dee Nickeson hit a triple, driving in three runs.

On Saturday the Hornets managed to field a team, despite the absence of four players. Colleen Waggoner and Michelle Callejas were both out with back injuries; Terri Beyer twisted her ankle after Friday's games, and Lisa O'Leary had to leave the tournament early.

CSU Hayward beat the Hornets, 7-3, knocking them out of the championship game. CSUS went into the last inning ahead 2-1 when the bottom fell out. "They just exploded. There were no signs of our pitcher (Alton) getting tired. We had no errors, their bats just exploded," said McConkie. "We had the game won until the seventh inning."

The Hornets hitting attack responded with 10 hits, including a 3-for-4 performance by Lori Lopez and 2-for-3 by Levine.

Chico scored two more runs in the fourth inning. The Hornets fought hard, scoring in the fourth and fifth innings, but that wasn't enough and they lost to the Wildcats 4-3. Both Nickeson and Daru Brownell went 2-for-4.

Atwater surpasses mark

# Hornet gymnasts beat Gators

by Carl London Staff Reporter of *The State Hornet* 

The CSUS gymnasts finally reached Coach Kim Hughes' team point goal of 170, as they blew the San Francisco State gymnasts out of their own gym Saturday night.

CSUS received strong performances from the entire team in beating the Gators 170.35 to 155.35.

Karen Atwater smashed the CSUS all-around record she set earlier in the season, with a mark of 36.05. She won or tied for first place in all four events.

Atwater's scores included a 8.80 in the floor exercise, a 9.10 on the beam, a 9.15 on bars, and a 9.00 on vault.

Kathy McFetridge of CSUS equalled Atwater's performance on vault.

Atwater was happy with her performance. "It was kind of fun to set and break the school record. I really wanted to hit a 36 this year. I wanted to go out of gymnastics with a 36. Now I know I can do it," she said.

Hughes was also excited over the team's performances. "Everybody had at least one good event Saturday. Karen obviously had four," he said.

Two San Francisco gymnasts finished second and third in the all-around totals, but would not have, had Hughes been able to predict CSUS' biggest surprise of the meet, sophomore Cheryl Fisher.



Hornet gymnast Karen Atwater performs a back flip on the

Fisher competed in all four events and her point total was good enough for second in the all-around totals. However, her balance beam for Assistant Coach James Diaz.

routines on the beam and the floor were only exhibitions, as Hughes did not put her into the starting line-up in the two events.

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# 40 runs not enough for CSUS

by Tom McCandless Staff Reporter of The State Hornet

March arrived with all the fury of a lion for the CSUS baseball team.

And it rained on the Hornets threegame series with CSU Hayward, but the rain was not wet. Instead the rain came in the form of runs — 76 of

If Friday's 15-8 CSUS home victory was any clue of what was to come in Saturday's doubleheader, the Hornets should have packed their rain gear for the trip to Hayward. The Pioneers swept up the messy series with 15-14 and 13-11 victories.

The Hornets out-hit the Pioneers 49-36 and also outscored them 40-36. But it was not enough to win the series as CSUS watched its record plunge to 11-11. Hayward is now 7-7.

"When you score 14 or 11 runs you're supposed to win," said Hornet Coach John Smith. "We've had so many games this year where we've bashed and haven't gotten a win out of it."

Pitcher Steve Brueggemann upped his record to 4-0 in Friday's game. In that game, the Hornets took the early lead when Bob Gonzales slammed a solo homerun in the first inning. Charlie Loynd keyed a five-run outburst in the third inning with a two-RBI single.

<sup>2</sup> CSUS tallied five more runs in the seventh inning when Bob Haase stroked a three-run homer. The Hornets slammed 21 base hits and went on to win 15-8.

Strong winds greeted the Hornets in Hayward on Saturday. In the doubleheader, CSUS used 13 pitchers for only 14 innings of work. The first game went a full nine innings and the Hornets' Mike Johnston (0-1) picked up the loss when he put the winning run on base after coming in for relief in the top of the ninth.

CSUS trailed at one point 7-0 before a nine-run rally put them ahead in the sixth inning. James Nutt keyed the Hornets hitting attack, going four for four with two RBIs.

Nutt's bat continued to burn in the second game with a grand-slam homerun in the third inning, putting the Hornets out in front 6-2. Hayward battled back taking a 13-6 advantage in the fifth inning. Rich Spears then forged a comeback attempt in the top of the sixth with a three-run homer. The Hornets managed to pull within two, 13-11 before the game was called after six because of darkness.

Ray Meek (2-4) picked up the loss in relief of Carl Stunz. The crucial blow came in the fourth inning when Meek was blasted for a three-run homer.

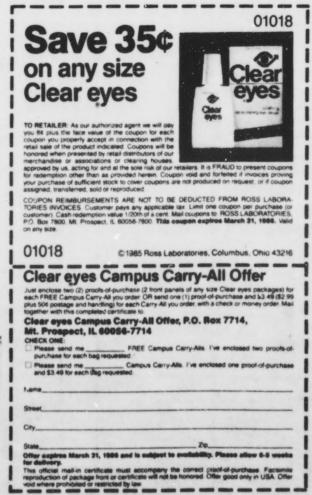
"Every pitcher we threw got lit and every pitcher they threw got lit," said Hornet relief pitcher Johnston. "The wind definitely had an effect on the pitchers' control. It seemed like every ball hit was hit hard because of

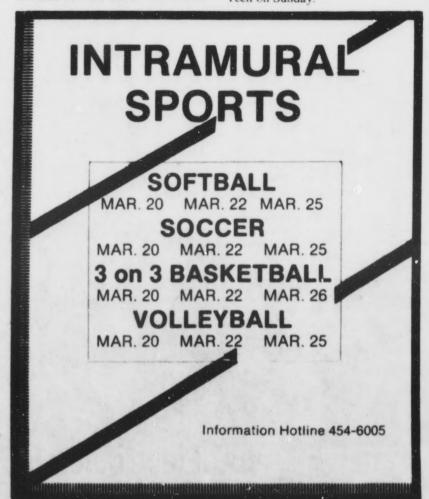
Smith doesn't believe his pitching staff is as bad as the scores are showing and expects it to improve.

"The thing that scares me to death is that we might start pitching and our hitting will go sour. I don't see the bats cooling off much, though. It's consistent all the way through the lineup, up and down. Even if a couple guys go cold, I can't see the whole team going cold."

DUGOUT NOTES — Kobza continues his hitting skein with a .463 clip. He has compiled 38 hits and 27 RBIs in 22 games played . . . Brueggemann has the staff's best with a 3.50 earned run average . . . The Hornets travel to Berkeley to take on the nationally ranked Cal Bears tomorrow in a 2:30 p.m. contest. This weekend CSUS has back-to-back doubleheaders with Cal Poly San Luis Obispo on Saturday and Oregon Tech on Sunday.







# BINGEIGHS A COMPAGE

by Bruce Burton Staff Reporter of The State Hornet

Our Prince has come, and it was satisfying.

He danced, he shimmied, he humped his speakers.

He promised God he'd be good in one breath, then asked the women of the audience if they wanted to make love to him in the next. And oh yes, he and his band, the Revolution, rocked the Cow Palace so that the ancient building threatened to break loose of its bearings and roll right into the San Francisco Bay.

I'm speaking, of course, of one Prince Roger Nelson, aka His Royal Badness, the Crown Prince of Funk, the Minneapolis Masher, and a peach of a guy by any name. In a series of six San Francisco performances, Friday's show was true to Prince form, and though he left his bikini panties and some of his fancier dance steps in the dressing room, his two-hour show was about as powerful and impressive as one could have hoped for.

Admittedly, this made the whole experience much more satisfying than anticipated. Fueled by reports from other cities that Prince's show was nothing more than a gaudy presentation of "Purple Rain" (not to mention the memory of him accidentally smashing a microphone against his head during the Grammy's), I approached my task as Prince-watcher a bit apprehensively.

Not that he's never delivered before. Many people raved about incredible Prince concerts during the "Dirty Mind" and "Controversy" days of yore. Despite being a Prince groupie ever since "Soft and Wet" blasted out of my radio in 1978, I'd never seen the little guy before—lack of money, you understand.

From jumpstreet, however, my worst fears were never realized. As the spotlight shone on an unoccupied mike at center stage, an mistakable voice blasted through the massive speakers—"What happenin', San Francisco" the voice said. "My name is Prince, and I've come to play with you."

Then, as he proceeded to lay down the "Dearly beloved . . ." rap from "Let's Go Crazy," he appeared from beneath the stage on a hydraulic lift, dressed in a gold cabellero suit, matching hat and a red ruffled shirt. As the mostly white crowd—but suprisingly diverse in age (from about eight to at least 60) — proceeded to scream its head off, the band ripped into the short version of the song. Crisp and loud, the music coming from amplifers located above the mixing board at the back of the arena as well as from the stage, they moved nonstop into strong version of "Delirious," "1999", and "Little Red Corvette."

In fact, the 12,000 plus in attendance didn't leave their feet until about 40 minutes into the show when Prince sat down at his piano for the first of two tedious ballad medleys, the only dry spots during the show.

He played every cut from "Purple Rain" — "Crazy." "Darling Nikki," "When Doves Cry," and the title cut were extremely effective - but it was the songs that he hadn't been playing earlier during the tour that made the show. A funky "Irresistible Bitch" gave Revolution bassist Brown Mark a chance to show his chops, while on an exquisite "When You Were Mine," Prince and his guitar went at it alone. After playing the first two verses, he discarded his guitar, the Revolution cranked up "Head," Prince's seminal funk classic, and the Cow Palace rocked noticeably from side to side. With ban 1 members Lisa, Wendy, and about 7,000 other females cooing the lyrics, "You're such a hunk/so full of spunk/I'll give ya' head!", it was apparent that what Prince would say later during his little talk with "God" ("I try to be good," he said, "but they like it when I'm nasty!") was true.

There were few, if any, technical difficulties, and only one near-embarrasing moment during the encore of "Baby I'm A Star." While Prince was going through his James Brown routine (which he didn't overdo, by the way), Jerome Benton — formerly of the Time—nearly flew right into the fifth row of the audience while hurdling over Prince as he'd done on the Grammy's (as it was, he had to peel himself off one of the speakers after running into it).

That problem notwithstanding, it was an excellent show that could have gone on all night. As I stepped out of the Cow palace into the night air, it started to rain. I could have sworn it was purple.



Dr. Howard P. Goldfried shows his exhibit, "Tel Dor: An Ancient City Revealed," on the second floor of the

University Union in the Student lounge.

# Tel Dor: Ancient ruins on display

by D. L. Roberts Staff Reporter of *The State Hornet* 

We may not be U.C. Berkeley, but CSUS is not an inferior institution. Certainly not when we have individuals like Anthropology professor Howard P. Goldfried among the rank and file.

As director of the CSUS Tel Dor Archaeological Project, Goldfried is a crowning example of how superior this university truly is. His exhibition, "Tel Dor: An Ancient City Revealed," which will show through Friday, March 8 in the Student Lounge on the second floor of the University Union, is a must-see display of artifacts uncovered during the past four years of this continuing excavation project. Viewing hours are 10:30 a.m. to 3:30 p.m. Monday through Friday and 5 p.m. to 8 p.m. Tuesdays and Wednesdays.

The Tel Dor excavations have

revealed numerous artifacts from Byzantine, Roman, Hellenistic, Phoenician/Persian, Assyrian and late Israelite (Iron Age) cultures. Many of these artifacts are expertly displayed and explained along with detailed photographs and an informative, short video tape.

Among the displayed items are oil lamps dating from the first century B.C., exquisite Hellenistic gold earnings and intricate Phoenician figures.

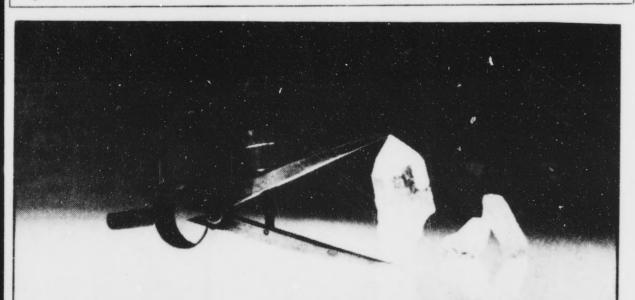
"What's being excavated here is really the early parts of western civilization," said Goldfried. On display is a remarkably modern looking Roman die, which reinforces that fact. There is nothing like viewing the remnant creations of an ancient culture to make one feel like a tiny part of a vast unfathomable machine.

"You can't separate the exhibit from the dig," said Goldfried. "The romance of archaeology is that it's real. This exhibit belongs to the people who did it, and there's 150 at

This summer Goldfried plans to take approximately 50 more people to Dor, the stunning port city where the biggest and possibly most important long-term excavation project in Israel will continue.

"Going on this dig is like being initiated into a very private club," said Goldfried. But he added, "It's not a vacation trip. It's much more intensive than that." To be a part of this project is to realize the cohesion between man and history.

The only prerequisites for becoming part of this association are interest and good health. The project is open to both volunteers and students—seven units included. More information is available at the exhibit, or from Goldfried in AN 301-A



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To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, The State Hornet, 6000 J Street Bldg. TKK, Sacramento, Ca 95819.

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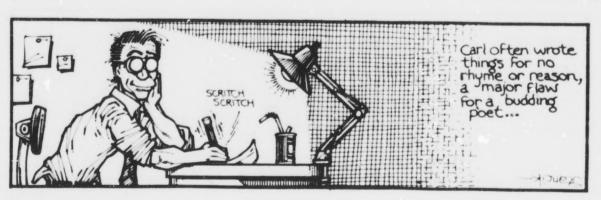




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not for everyone, but for those who succeed, the rewards are

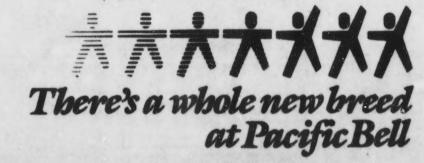
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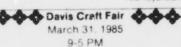
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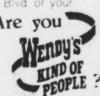
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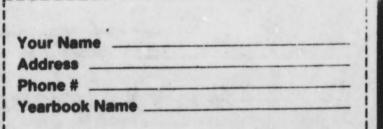
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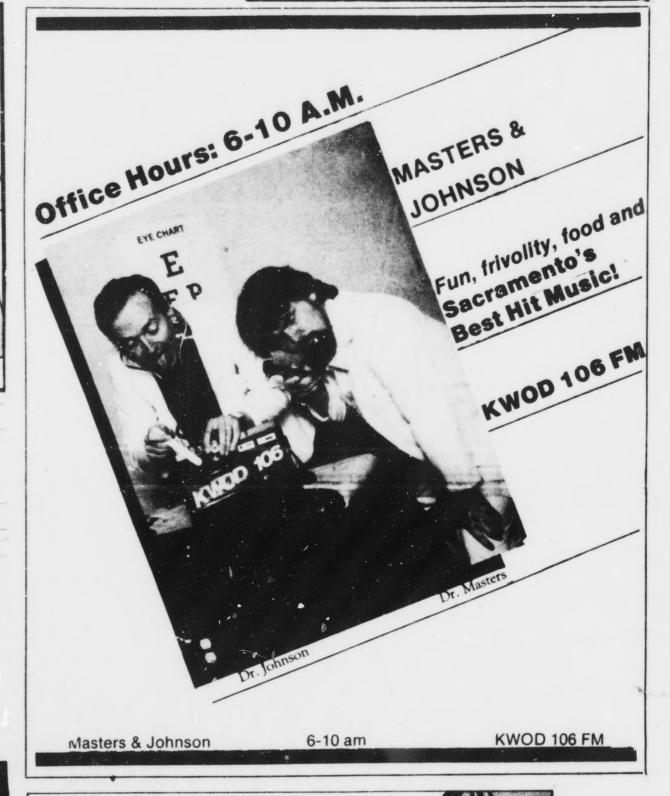
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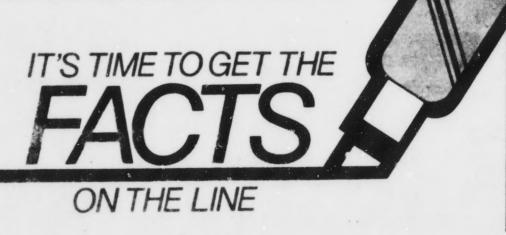
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